CPKN PRODUCT EVOLUTION ESTHER DUNCAN & DAN GOODWIN

ESTHER DUNCAN

MANAGER OF DESIGN & DEVELOPMENT

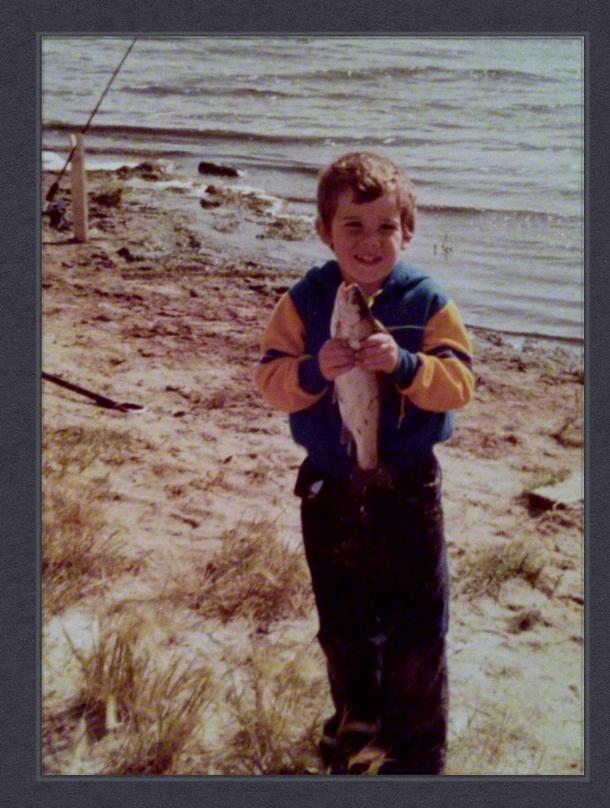
- WORKED IN INTERACTIVE MEDIA SINCE 1997 (BIG CORPS & START-UPS)
- INFORMATION DESIGNER, PROJECT MANAGER, WEB DEVELOPER, GAME PRODUCER
- BACKGROUND IN PUBLISHING & HUMAN FACTORS



DAN GOODWIN

SENIOR INSTRUCTIONAL DESIGNER

- WORKED IN ELEARNING SINCE 2001
- BACKGROUND IN PSYCHOLOGY, CRIMINAL JUSTICE, AND ADULT EDUCATION
- INSTRUCTIONAL DESIGNER WITH MILITARY EXPERIENCE



DESIGN & DEVELOPMENT

• TALENTED TEAM OF 7

- STRICT PROCESSES THAT ENSURE HIGH QUALITY CONTENT CREATION
- DESIGN METHODOLOGY THAT IS COLLABORATIVE
- LEARNERS WANT MORE...



CANDY = VALUABLE DATA OR JUST A TASTY TREAT?

CONSUMPTION & PERSONAL CHOICE

- WHAT DID YOU CHOOSE?
- WHY DID YOU CHOOSE IT?
- HOW MUCH WAS CHOSEN?
- HOW WAS IT CONSUMED?
- DID YOU SHARE?
- WHEN WAS IT CONSUMED?
- WHERE WAS IT CONSUMED?
- WHAT WAS THE IMPACT?
- WHAT HAPPENS AFTER?
- IS THERE MORE?
- DID IT SATISFY?
- ANYTHING BIGGER, BETTER, TASTIER?

1. THE NARRATIVE

2. TRANSMEDIA (TAKE IT WITH YOU)

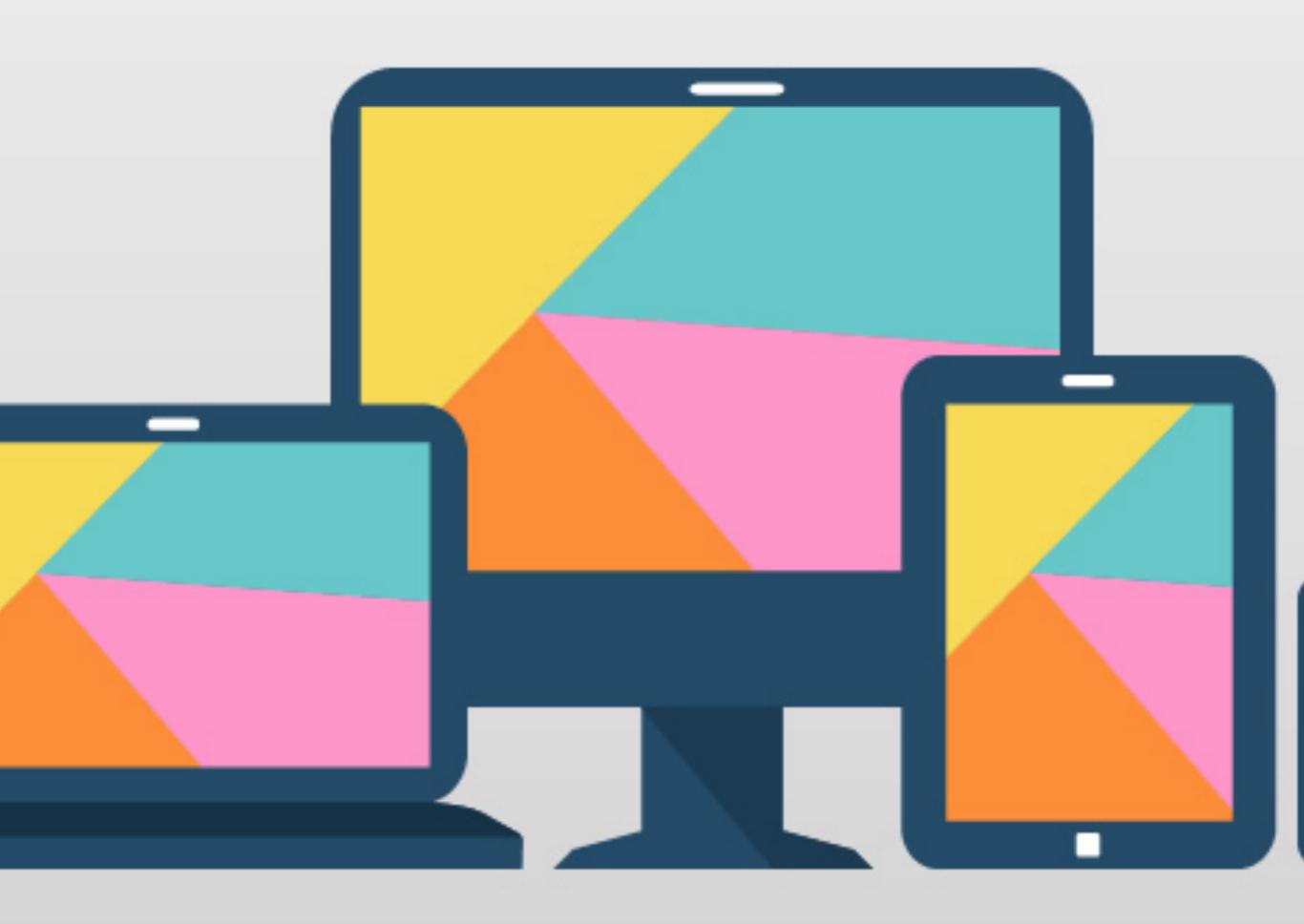
3. ACCESSIBILITY



NEW APPROACHES TO THE NARRATIVE

1. STORYTELLING – CREATING A MORE IMMERSIVE, FLUID EXPERIENCE

- VIDEOS
- AUDIO
- GAMES
- 2. MINI COURSES FRAGMENTS OF LEARNING
- 3. LMS AS THE PERSONALIZED BUFFET (HOLISTIC APPROACH TO LEARNING)



TRANSMEDIA DEVELOPMENT

- TRANSIENT LEARNING BEGINNING A SESSION IN ONE LOCATION/ON ONE DEVICE AND COMPLETING IN/ON ANOTHER
- ADAPTIVE CONTENT RESPONSIVE DESIGN APPROACH (CONTENT ADAPTS TO A WIDE RANGE OF DEVICES)



ACCESSIBILITY

- ACCESS FROM ANYWHERE USING DEVICE OF CHOICE
- ACCESS REGARDLESS OF ABILITIES
 - Blindness/screen reader
 - Low vision
 - Hearing impaired
 - Mobility/keyboard only

(Web Content Accessibility Guidelines (WCAG) 2.0)

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